



Windmill
THEATRE COMPANY

Disney

THE LITTLE MERMAID

©Disney

President's Welcome

Welcome to Windmill Theatre Company's 2016 season of Disney's The Little Mermaid. This is one of our biggest and brightest productions we have ever embarked upon and we feel extremely privileged to be working with Tyler Hess (Director), Anthony Barnhill (Musical Director) and Kira Sibel (Choreographer) to whom we entrusted this show. We have

not been let down, they have put in a crazy amount of hours, to make sure that this will be a show that people will be talking about long after they have left the theatre. I would like to thank you and congratulate you for everything you have done. Special mention must go out to Jacqui Day (Costumes) and Alberto Salvato (Sets), along with their amazing teams, who have given up many hours of their time to bring this show to life.

To all the cast and crew, who as a team have achieved something spectacular, the calibre of talent is something quite incredible. I thank everyone for all the time, effort and support you have given the company. Thank you to the committee, as each member plays a vital role in supporting the show both onstage and off. Your dedication to the company ensures that we have a production each year and that we continue to grow from strength to strength.

Lastly I would like to thank Sean van Geyzel, my mentor, Production Manager and past president of the company. This year you have gone above and beyond making sure that all departments were happy, stayed within budget and that WTC produced a show of the highest calibre.

We are always looking for new faces to join our company, help with costumes, building sets or working backstage - no offer of help is too small to be accepted. Contact info@windmilltheatre.com.au to be part of our next adventure. But for now I ask you now to sit back, relax and enjoy our underwater adventure.

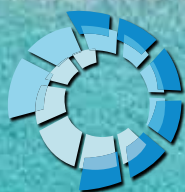
Elana Heitmann
President – Windmill Theatre Company



President	Elana Heitmann
Vice President	Megan Shields
Secretary	Sarah Pursell
Treasurer	Kylie Fimmel
General Committee	Michael Coleman
	Tara Forscutt
	Esme James
	Danielle McKelvie
	Andrew McCormick

Life Members

Tony Baisman
Kay Collie
Joan Crossland
Andrew Edge
Robert Harvey
Wilma Hooper (dec)
Merna Kidgell (dec)
Carol Looby
Keith Miller (dec)
Glenda Novotny
Mike Schimizzi
Tricia Schofield
Michael Stocks
Brian Wagstaff (dec)
Margaret Wagstaff (dec)
Vic Woof



Windmill
THEATRE COMPANY

Production of

Disney **THE LITTLE
MERMAID**

Music by
**ALAN
MENKEN**

Lyrics by
**HOWARD & GLENN
ASHMAN SLATER**

Book by
**DOUG
WRIGHT**

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman
& John Musker and written & directed by John Musker and Ron Clements

Featuring

Stephanie James

Blake Testro

Natasha Bassett, Maverick De Leon, Jason Mill, Augustin Aziz Tahantcho,
Darcy Halliday, Soren Adkin, Luke Oldmeadow, Andrew Amos, Peter Jenkins,
Anthony Baisman, Lisa Novotny, Holland Brooks, Zara Fernandes,
Eleanor Horsburgh, Esme James, Britni Leslie, Sarah Tchantcho.

Mitchell Chapman, Jaimee Bennetts, Jessica Biram, Niki Dimeas, Cara Green,
Xavier Goring, Cassie Kirk, Andrew McCormick, Nick Murphy, Lucas Neale,
Jacob Sellenger, Andrew Seymour, Leonie Williams.

Mia Ararat, Ella Campbell, Grace Fielding, Amy Heitmann, Sarah Fahey, Remi Stock

Tyler Hess
Director

Anthony Barnhill
Music Director

Amelia Hunter
Assistant Director

Kirra Sibel
Choreographer

Originally Produced by
Disney Theatrical Productions

By arrangement with Hal Leonard Australia Pty Ltd,
Exclusive agent for Music Theatre International (NY)

Director's Note

I isn't every little boy's dream to become a mermaid, but after 6 months of preparing for this production, this little boy at heart may just have collated enough know-how to trade his legs for a tail! It has, however, been a fantasy of mine to stand at the helm of a production of this remarkably challenging and artistically demanding scale. With both pride and excitement, we have brought to life one of the glistening gems in the Disney crown; a fairytale embedded in an even longer history of classic literature and mythical storytelling.

The stage production of "The Little Mermaid" is a surprisingly complex piece of musical theatre. Creating a consistent presentation for a story that 'defies all plausibility' has taken considerable thought and re-working for the non-professional stage. The realization of all areas of production, in particular our characters, the design and sound have been carefully pieced together to ensure that the audience willingly "suspend their disbelief" and allow themselves to be swept away into such an enchanting story. We have assembled a first rate cast of local performers and artists who have worked tirelessly to present what we hope will be a memorable and magical night of theatre. Our production offers the full gamete of theatrical entertainment; beautiful performances, a memorable score, intricate staging, acrobatics, puppetry, digital media and of course the superstitious combination of children, animals and a giant octopus!

Children of today are far more sophisticated and savvy in their interpretation of digital and theatrical storytelling that they demand more than the 2D classics that most of us were raised to love. Children's theatre productions adapted from screen, have taken a brave leap by creating alternatives to their animated counterparts (*Beauty and the Beast*, *The Lion King*, *Shrek*) and it is with this mentality that launched the realization of what you see tonight. We have encapsulated all of the original hallmarks of the 1989 Disney film, whilst embedding them in a production that reflects this 25-year development of Disney/Pixar and children's entertainment.

Our interpretation pays homage to Hans Christian Anderson's original tale whilst giving it a quirky and contemporary edge. The result is a neo-throwback to the legendary lost city of Atlantis, where the classic tale of a mermaid falling in love with a human prince is supported by larger than life, relatable, humanoid sea AND land characters.

There is certainly nothing "conventional" about the ingredients required to realize this production off the page. The beautiful presentation is, undeniably, a tremendous achievement and testament to tight collaboration; not only to fulfill the obscurity of the production's demands, but to take it to the next level.

First and foremost I would like to thank Craig Wiltshire for his constant support and counsel, and for stepping in to help in whatever way possible in so many different areas when it was needed most. Also, to Sean van Geyzel and Windmill for welcoming me to the company and entrusting me with the creative license to mount such a demanding production. Sean has truly been my right arm throughout the entirety of the process; dotting the I's, crossing the T's and bringing unwavering faith and commitment to the success of the production.

Jason, Maddy, Steve, Dave, Leane and Michael have teamed to ensure that what is presented on stage remains tight knit to the artistic integrity of the production design. Thank you to Alberto for jumping into quite an unconventional project with an open mind and to Jacqui who has worked wholeheartedly and tirelessly to realize the wackiest of wardrobe design briefs. It has been both fun and frightening – but above all, a sparkling success! I thank you both for your priceless passion.

Flipping your fins, you don't get too far, but with such a hard working and committed Musical Director and Choreographer the challenge seems just that little less daunting. My most sincere thanks must go to Anthony and Kirra. They are both perfectionists and experts in what they do, and have superseded all of my requests and bringing remarkable polish in every way possible to what appears on stage. It has been paramount to me, that our production succeeds in the most important qualities of a stage show of this style; and that is to captivate and entertain. My only request is for you to not just dabble your feet in the water, but to jump in and get wet!

Tyler Hess Director



Since relocating to Melbourne, Tyler has worked with a number of theatre companies, performing on stage as well developing his creative work behind the scenes. Most known for treading the boards, Tyler has played an abundance of principal characters and has been consistently recognized for his performances.

Some of his highlights, as well as nominated roles, have included: Benjy Stone in *My Favorite Year*; Dodger in *Oliver!*; Britt Craig in *Parade*; Laurie Lawrence in the premiere of *Little Women*; Seymour in *Little Shop of Horrors*; Jack in *Into The Woods*; Finch in *How to Succeed* and Dennis in *All Shook Up*.

After writing/directing/choreographing The King David School's celebration of Israel's 60th Birthday at the National Theatre – managing a cast and crew of over 300 students, Tyler knew he was ready for the next challenge. Since then he has been fortunate to build a number of stellar production credits from direction to set and costume design: *Bye Bye Birdie* and *13 – The Musical* for Deakin University (recognition for direction and production design); The non-professional premiere of *Dirty Rotten Scoundrels* for Monash University (recognized for his direction, setting and costume designs); MDMS's *How to Succeed in Business Without Really Trying* (Wardrobe Design winner).

Most recently Tyler directed and designed MDMS's stunning productions of *Guys and Dolls* and *Funny Girl* (Wardrobe Design winner). After directing Babirra Music Theatre's smash hit production *Crazy For You* last year, Tyler is excited to jump on board *Anything Goes* this October!

Production Team

Anthony is a twenty-one year old multi-instrumentalist, composer and conductor. As a pianist, Anthony's credits span live radio (3MBS-The Talent), national television (Young Talent Time), and as guest concerto soloist with Melbourne Youth Music. He is accompanist for leading Australian performers Pot-Pourri, performs with the Esstee Big Band, and works as an accompanist, session pianist, and pit musician. He was musical director for the 2015 season of the musical *Funny Girl* (MDMS), praised for the 'strong sound from both the cast and orchestra alike' (Theatrepeople, 2015). Anthony currently works as a conductor for Creativity Australia's With One Voice choral program. Later this year he will be serving as musical director for Babirra's October production of *Anything Goes*.

Anthony holds an Associate Diploma (A.Mus.A.) and Licentiate Diploma (L.Mus.A.) with distinction from the AMEB, and has studied conducting under acclaimed conductors Christopher Seaman and Benjamin Northey. Anthony completed VCE in 2013 at Yarra Valley Grammar serving as Music Captain and continues his studies at Monash University and has received numerous music awards. He has also recently been appointed Composer in Residence for Creative Innovation Global 2016. Anthony wishes to thank Windmill Theatre Company, the talented cast, and his stellar orchestra, for the opportunity to bring this amazing show to life.



Anthony Barnhill
Music Director

Kirra is thrilled to be choreographing Windmill Theatre's Production of *The Little Mermaid*. Kirra has trained in performing arts at schools such as VCA, Danceworld Studios 301 and Centrestage Performing Arts School in their Showfit program. Since then, Kirra has performed in a number of shows such as *All Shook Up* (CLOC), Gladys in *42nd Street* (CLOC) and as Pilar in *Legally Blonde* (CLOC). As well as performing, Kirra has taught dance overseas in Massachusetts USA and has continued to teach dance, drama and musical theatre in a number of schools throughout Melbourne. Last year she choreographed *Seussical* for Mount Scopus Memorial College in which she received a Lyrebird Nomination for Best Choreography. This year, Kirra was fortunate enough to choreograph *Guys and Dolls* for Mount Scopus Memorial College as well as working on the production team of *Legally Blonde* for Mentone Grammar. She is also involved in StageArt's production of 'Titanic'. Kirra is also a judge for School Dance and Aerobics in the Dance division, travelling interstate to judge competitions throughout the year. This is Kirra's first time working with Windmill and has loved every moment of it. This experience has been both challenging and rewarding and she would like to thank the incredible production team and cast for allowing her the opportunity to create the choreography for this production.



Kirra Pibel
Choreographer



Amelia Hunter - Assistant Director

Amelia has performed in numerous theatre productions over the years such as *Spring Awakening*, *RENT*, *Funny Girl*, *Guys and Dolls* and *OLIVER!*; where she was the recipient of a Lyrebird Award for Best Youth Actress. As well as writing and performing her own work, Amelia has run performance devising workshops and directed productions for a number of high schools across Melbourne. In 2011, Amelia was the recipient of the Eva Mendes scholarship and took part in the Hollywood Immersive program, studying at the Margie Haber Actors Studio in Los Angeles. Amelia is currently studying at 16th Street Actors Studio in Melbourne.



Mitchell Chapman - Dance Captain

Mitchell is 18 years old and is currently completing a Diploma in musical theatre at Left Leg studios. This is Mitch's first show with Windmill Theatre Company and is excited to be a part of *The Little Mermaid*. Past productions include: *Funny Girl* (MDMS), *Crazy For You*, *Phantom of the Opera* and *Carousel* as a featured dancer (Babirra) and *Beauty and the Beast* as the Beast (Rowville Secondary College). Most recently he was chosen to perform at the 2016 Top Class, which highlights the highest achieving students in VCE dance solos. Last year Mitch completed his Southern Federation of Dance Tap level 10.

Sean van Geyzel - Production Manager

An accomplished performer in his own right, Sean's most notable appearances include: Chino in *Westside Story* (PLOS), Dave in *The Full Monty* (PLOS - MTGV Nomination), Seymour in *Little Shop of Horrors* (WTC - MTGV Commendation), Simon in *JC Superstar* (WTC), and Nathan Detroit in *Guys and Dolls* (WTC). In 2014 he made his directorial debut with *Joseph and the Amazing Technicolor Dreamcoat* (WTC) for which the Lyrebird Awards nominated him as Best Director and bestowed upon him a judge's award for animations and projections. This is Sean's first time Production Managing and he would like to thank Michael Coleman for his great assistance throughout the process. His love and thanks goes to his wife Bec and his two children Emma and Lucas who have been so supportive and understanding during what has been an incredibly intense experience! They will no doubt be looking forward to getting him back in their lives once he emerges from Under the Sea.

Alberto Salvato - Set Design

Alberto started snorkelling in his very early teens off the coast of his native Sicily; since then he has snorkelled in some very interesting places around the world including several times in the Barrier Reef. It is no wonder that his passion for life under the sea, saw him, in 2014, design and build the set for the *The Little Mermaid Jr* (Caulfield Grammar) and he has once again submerged for this production.

Alberto's list of credits as Set Designer and Scenic Artist includes some major productions: *Les Miserables*, *West Side Story*, *Sweet Charity*, *Man of la Mancha*, *Fiddler on the Roof*, *A Chorus Line*, *The Full Monty*, *Cabaret*, *Cats*, *Thoroughly Modern Millie*, *The Boy from Oz*, *Miss Saigon*, *Jesus Christ Superstar*, *Beauty and the Beast*, *Dracula The Twilight Years*, *The Phantom of the Opera* and *Charlotte's Web*. Alberto has received Guild nominations for Set Design for *Les Miserables*, *The Full Monty*, *Cabaret*, *Thoroughly Modern Mille* and *Phantom of the Opera* and Set Design Lyrebird awards for *Cats* and *The Phantom of the Opera*. Alberto cannot thank his wife Sue enough, not only for all the sewing of the canvas but for her support, encouragement and patience during the design and construction period.

Jacqui Day - Costume Design

Jacqueline started her career as an apparel cutter in the fashion industry and subsequently trained at the Melbourne College of Textiles. Upon becoming a mother Jacqui became involved in her children's dance, primary school and senior school concerts, sewing costumes and making sets. Jacqui started sewing for Amateur musical theatre in 2010 with CLOC and continued sewing there for four years. In 2012 Jacqui and Tyler Hess met during *All Shook Up*. (CLOC). They formed a close friendship and Jacqui went on to sew for Tyler on *Crazy for You* (Babirra) and *Funny Girl* (MDMS). This is Jacqui's first official designing gig and she has been working closely with Tyler to bring you what they both hope is a wonderful show full of beautiful, colourful fun costumes. Jacqui would like to thank Glenda Novotny, an original member of Windmill, for being her greatest support and newfound friend. She has aided in helping co-ordinate and produce an epic collection of costumes. Jacqui is very proud of the results and hopes you enjoy all the lavish costuming.

Jason Bovaird & Maddy Seach - Lighting Design

Jason has collaborated with theatres, directors, choreographers, visual artists and companies across Australia, New Zealand USA and Europe in a long association with Lighting Design which last year saw him studying at the New York University in the Broadway Masterclass in Lighting Design. He has travelled to Philadelphia and New York where he spent time alongside Tony Award winning lighting designer Ken Billington and also worked on the new Broadway production of *Amazing Grace*. His most recent credits include: *Mary Poppins*; *25th Annual Putnam County Spelling Bee*, *Thrill Me*, *Saturday Night Fever*, *In the Heights*, *Dreamgirls*, *Twisted Broadway*, *Avenue Q*, *Frankenstein*, *Carrie the Musical*, *Hair*, *Victorian State Schools Spectacular*, *Barrassi* and *Goodbye Miss Monroe*. In September Jason will be Production Manager and Lighting Designer for the International Dance Troupe "The Shaolin Warriors". His national and international touring lighting designs have included *Certified Male*, *Motherhood*, *They're Playing our Song*, *The Club*, *The 39 Steps*, *Mister Maker* and many more.

Awards and nominations include: VDL Gold and Silver Awards, Green Room Awards, MTGV 'Best Lighting Award' (2003, 2007, 2011 & 2014), Tasmanian Theatre Awards 'Best Lighting Design' 2014 and most recently a nomination once again for the Tasmanian Theatre Awards 'Best Lighting Design' for the highly acclaimed production of *EVITA*. Jason has been a member of the Australasian Lighting Industry Association (ALIA) since 2010. He holds a BA in Education (Theatre Production/Lighting Design) and a Diploma in Technical Management (Theatre and Events).

Maddy Seach is a graduate of the Victorian College of the Arts' Bachelor of Production (2012) and works as a freelance Lighting Designer, Technician and Stage Manager. On graduating Maddy received the Denis Irving Award as an outstanding graduate which included a work placement at Melbourne Theatre Company and Marshall Day Entertech.

Maddy has toured extensively both Nationally and Internationally. Maddy's recent credits include: Head of Lighting on *Peppa Pig Live!* and *Ben and Holly's Little Kingdom Live!*, Associate Lighting Designer on *Saturday Night Fever* and *In The Heights* (StageArt), Principal cast Stage Manager on the Victorian State School Spectacular and Head Electrician for a season with Opera Australia.

Steve Cooke - Sound Design

Steve has been heavily involved with LSS Productions' work in recent years through sound design and sound production for concerts, musicals, events and tours. Whether designing, assisting or operating, the hands-on and technical nature of the various productions overseen has partnered well with many years performing, engineering and recording behind the scenes.

Recent credits include *Wicked*, *Catch Me If You Can*, *Mary Poppins*, *Beauty and the Beast*, *Seussical* & *Les Miserables*, however Steve always enjoys coming back to Windmill, this being the tenth show he has worked on with them since their production of *Cats* in 2008.

Scenes

Act One

The World Above
Teenagers
Femme Fatale
Ariel's Wish
Storm at Sea
Misfit
Trapped
Squid Pro Quo

The Water's Surface
King Triton's Court
Ursula's Lair
Ariel's Grotto
Prince Eric's Ship/Sea Below/Beach
Open Water
Ariel's Grotto
Ursula's Lair

Interval

Act Two

She's Got Legs!
Regret
Speechless
Hot Water
Dinner Disaster
Shall We Dance?
Block That Kiss!
Cold Fins
Total Guppy
Only a Voice
Hulla-ball-oo
Confrontation and Connection

The Beach
King Triton's Court
The Palace
The Palace Kitchen
The Palace Banquet Hall
The Palace Ballroom
Ursula's Lair
The Bay
King Triton's Court
Ariel's Chambers
Prince Eric's Throneroom
The Beach

Please be aware that smoke and strobe lighting effects will be used during this performance

Audience members are advised that they are prohibited from making any video recording of this performance, and that the sale or distribution of any recording is strictly prohibited under federal copyright law.

Photography of any kind is strictly prohibited. Patrons using mobile devices during the performance may be asked to exit the auditorium by theatre staff.

Production Team

Director Tyler Hess
 Musical Director Anthony Barnhill
 Choreographer Kirra Sibel
 Assistant Director Amelia Hunter
 Production Manager Sean van Geyzel
 Assistant Production Manager Michael Coleman
 Stage Manager Leane Maddren
 Set Design Alberto Salvato
 Set Construction/Painting Alberto Salvato
 David Angelico, Tony Baisman
 Jessica Lee Biram, Holland Brooks
 Michael Coleman, Tara Forscutt
 Ed Gilling, Robert Harvey
 Adam Heitmann, Elana Heitmann
 Tyler Hess, Dennis James
 Peter Jenkins, Andrew McCormick
 Meg Naismith, Ed Novotny
 Jules Novotny, Kylie Novotny
 Lisa Novotny, Sue Salvato
 Mike Schimizzi, Blake Testro
 Kieran van Geyzel, Brian van Geyzel
 Sean van Geyzel, Emma van Geyzel
 Lucas van Geyzel, Rebecca van Geyzel
 Erin Williamson, Craig Wiltshire
 Costume Design Jacqui Day
 Wardrobe Co-ordinator Glenda Novotny
 Costume Construction Jacqui Day
 Tyler Hess, Blanche White
 Glenda Novotny, Craig Wiltshire
 Zoe Thompson, Kylie Fimmel
 Sandra Garratt, Elspeth Baisman
 Kym Bertuch, Annette McKernan
 Morgan Galea, Gemma Ceneia
 Tania White, Sue Sommers
 Karen Sellenger, Jo-Anne McDonald
 Maryanne van Geyzel, Tara Forscutt
 Sarah Heitmann, Flavia Psomoulis
 Ursula Design Tyler Hess
 Ursula Construction Bob McKell, Tyler Hess,
 Jacqui Day, Jules Novotny
 Dressers Faye Glew, Meagan Shields
 Kylie Fimmel, Kate Mellon
 Glenda Novotny
 Wigs Susan Haywood
 Makeup Design Tara Forscutt
 Makeup Artists Tara Forscutt, Gina Nomachi
 Laurie Faulkner, Bianca Greenhalgh
 Kiara Jaid Weight, Kate Hickingbotham
 Sarah Heitmann
 Floor Manager Michael Coleman
 Floor Crew Ed Giling, Meg Naismith
 Jason Novotny, Gulcan Gulen
 Jess Ghellar, Deanna Jacobs
 Mark Goddon, Amy Fullerton
 Kieran Van Geyzel, Rob Sale
 James Pellin, Tim Angelico
 Sean Novotny, Chris Connolly
 Peter Fraser

Revolve Operators David Angelico
 Erin Williamson
 Jules Novotny
 Elana Heitmann
 Elana Heitmann,
 Jacqui Day, Tara Forscutt,
 Doug Glew, Faye Glew,
 Tyler Hess, Karen Perry,
 Craig Wiltshire
 Props Assistants Elana Heitmann,
 Doug Glew, Laura McCormick,
 Sarah Pursell, Alison Robbie,
 Nicole Campbell,
 Lighting Design Jason Bovaird & Maddy Seach
 (MOVING LIGHT PRODUCTIONS)
 Projection Installation CVP (Dave McKinnon)
 Projection Content Tyler Hess & Craig Wiltshire
 Projection Programming Maddy Seach
 Jason Bovaird
 (MOVING LIGHT PRODUCTIONS)
 Lighting Equipment Supplied by: MOVING LIGHT
 PRODUCTIONS
 Projection Equipment Supplied by: CVP
 Lighting Crew (MOVING LIGHT PRODUCTIONS)
 Maddy Seach, Declan O'Neill
 Jack Price, Chris Payne
 Lighting Board & Maddy Seach
 Projection Operator (MLP)
 Follow Spot Operators Nicola Codd
 Katie Wakely, Tom Conroy
 Sound Design Steve Cooke
 Sound Effects Steve Cooke, Tyler Hess,
 Anthony Barnhill, Jesse Hunter
 Sound Operator Josh Mattielli
 SFX Operator Ryan Kouch
 Radio Mic Technician Deana Jacobs
 Additional Sound Crew Marcello Lo Ricco
 Jake Spicic, Mark Crick
 Rigging System Design Tania Raquel
 Riggers Anthony Price
 Peter Fraser
 Silk Aerial Choreography Issi Lumbroso
 Aerialist's Assistant Kathleen Cox
 Dog Handler Margaret Duke
 Transport Sam Ghanem
 Sean van Geyzel
 Marketing Amy Fullerton, Michael Coleman,
 James Pellin, Sean van Geyzel
 Elana Heitmann
 Catering Sarah Pursell, Sarah Heitmann
 Rehearsal Co-Ordinator Andrew McCormick
 Front of House Co-ordinator Danielle McKelvie
 Front of House Team Danielle McKelvie
 Jessica Toates, Priyanka Dennis
 Stacey Weston, Sue Bergman
 Jay Miller, Wendy McKelvie
 Tracey McKelvie, Beth Forscutt
 Mike Schimizzi
 Program Design Sean van Geyzel
 Tyler Hess
 Photography Sean van Geyzel
 Company Tickets Sean van Geyzel
 Andrew McCormick
 Audition Secretary Geoff Shields

Conductor
Violin 1
Violin 2
Cello
Reed 1
Reed 2
Reed 3
Trumpet
French Horn
Keyboard 1
Keyboard 2
Keyboard 3
Bass
Drums
Percussion

Anthony Barnhill
Daniel Tan
Rex Lee
Debra McLeod
Christopher Street/Stephen Byth
Andrew Jacobs
Amy Wert
Matthew Todd
Jenny Ferris
Greg Skalak
Laura Kowski
Jazer Lee
Patrick Schmidli
Kieran Rafferty
Kim Alford

Pit Singers

Alicia Beeby
Sarah Heitmann
Amelia Hunter
Andrew Amos
Luke Oldmeadow

Orchestra

Musical Numbers

Act One

The World Above
Fathoms Below
Daughters of Triton
If Only (Triton's Lament)
Daddy's Little Angel
Part of Your World
Part of Your World (Reprise)
She's in Love
Her Voice
Under the Sea
If Only (Ariel's Lament)
Sweet Child
Poor Unfortunate Souls

Ariel
Sailors, Pilot, Prince Eric, Grimsby and Company
Mersisters
King Triton
Ursula, Flotsam, Jetsam
Ariel
Ariel
Mersisters, Flounder
Prince Eric
Sebastian and Company
King Triton
Flotsam and Jetsam
Ursula

Act Two

Positoovity
Beyond my Wildest Dreams
Les Poissons
Les Poissons (Reprise)
One Step CLOser
Kiss the Girl
If Only (Quartet)
The Contest
Poor Unfortunate Souls (Reprise)
If Only (Reprise)
Finale Ultimo

Scuttle and Gulls
Ariel and Maids
Chef Louis
Chef Louis and Company
Prince Eric
Sebastian and Company
Ariel, Prince Eric, Sebastian, King Triton
Grimsby and Princesses
Ursula
King Triton
Ariel, Prince Eric and Company

Principals



Stephanie James
Ariel

Stephanie discovered her love of musicals watching Disney films as a child - her favourite being *The Little Mermaid*! After begging her Mum for acting lessons, Stephanie joined YABC where she stayed for 8 years. Stephanie has also trained in jazz, ballet and tap dance with various schools across Melbourne.

Some of Stephanie's stage credits include; Wednesday in *The Addams Family* (PLOS), Little Red Riding Hood in *Into The Woods* (FabNobs), *Spring Awakening* (YABC), *13 :The Musical* (BuSTCo), *Jekyll & Hyde* (ARC), Heidelberg Theatre's Original Works: *To Heat You Up*, *Cool You Down* (Coin) and *Variety High* (PEP) for which Stephanie won a Lyrebird Award.

This marks Stephanie's first show with Windmill and having mostly performed darker roles in the past, Stephanie is thrilled to have the opportunity to stretch her fins and dive (fish puns!) into a more light-hearted character.

Stephanie feels very honoured to portray a Disney Princess, especially Ariel, whom she has grown up admiring and would like to dedicate her performance to her sister, who also counts Ariel as her favourite Disney Princess.



Blake Testro
Prince Eric

Blake is a classically trained singer who has been performing for many years with various theatre companies around Melbourne.

He is thrilled to be returning to the stage in his first Windmill Theatre Company show as Prince Eric, after a two year "break" during which he completed his Cert II & III in Dance at the Dance Factory in Richmond.

Most recently Blake has been seen as the lead character in Vance Joy's "Georgia" music video which was nominated for an Artisan Award for Best Video at the 2015 ARIAs and 2016 SXSW Festival.

His previous stage credits include *The Man of Steel* and *Clarke Kent It's a Bird... It's a Plane... It's Superman* (FabNobs), Vitorrio Vidal in *Sweet Charity* (Williamstown), Danny in *Grease* (Harvest Rain), Johnny in *Grease 2* (Dance Dynamics), The Centipede in the National tour of *James and The Giant Peach*, Jack/Jesus in *Reefer Madness* (FabNobs) and Alex Dillingham in *Aspects of Love* (CLOC).



Maverick De Leon
Sebastian

Maverick first developed an interest in music at the age of 14, performing in a band as a lead vocalist and bass guitarist, an experience that involved many gigs and reached its zenith when the band was selected to compete at the Hard Rock Café as part of Sony's 'Future Rock' competition.

While the group would only last a couple of years, Maverick's love for the stage would later translate into performing roles in a number of high school productions such as *Joseph and the Amazing Technicolor Dreamcoat*, *Fame*, and *Grease*.

After completing his Commerce degree and becoming a full time accountant, Maverick took the opportunity to do his first amateur production in 2009. Since then, he has enjoyed the privilege of performing lead roles in productions of *Bye Bye Birdie*, *Into The Woods*, *Once On This Island*, and most recently as Roger in *Rent*.

Outside of musical theatre, Maverick also performs acoustic sets at local venues and events.



Natasha Bassett
Ursula

Natasha has enjoyed portraying a wide range of characters during her performing career including Mrs Lovett (*Sweeney Todd*), Miranda Hart (*Just Act Normal*), Margaret White (*Carrie*), Sylvia (*All Shook Up*), Florence (*Chess*), Felicia (*The Witches of Eastwick*), The Witch (*Into the Woods*), Marmee (*Little Women*), Vicki (*The Full Monty*), Lilli/Kate (*Kiss Me, Kate*), Sister Hubert (*Nunsense*) and Belinda (*Noises Off*).

Cabaret credits include showfolk at The Butterfly Club (Green Room Nomination), Spread a Little Joy and Triple Treat at Chapel off Chapel, All the Time: A New Song Cycle at Mudfest and her solo show Nobody Does it Like Me.

Natasha has also produced and performed in *Elegies for Angels*, *Punks and Raging Queens* at Capers Melbourne; and *Love Bites* and two sell out seasons of *I Love You, You're Perfect, Now Change* at Chapel off Chapel.



Augie Tchantcho
King Triton

Augie Tchantcho comes from a Kuwaiti-Cameroonian heritage. He studied the Bachelor of Performing Arts course at the Liverpool Institute of Performing Arts before beginning a professional acting career in Kuwait with the One World Actor's Centre prior to moving to Australia.

He has a vast experience on stage ranging from Shakespeare, playing Othello in *Othello*, Brutus in *Julius Caesar* and Petruchio in *The Taming of the Shrew* to high energy musicals playing Bill Sykes in *Oliver*, Daddy Warbucks in *Annie* or Mufasa in *The Lion King* to name a few.

He made his debut performance in the Australian premiere of *Dreamgirls* as Marty and is looking forward to his role as King Triton, where he feels being a new father has added extra depth to his character's portrayal of the concerned parent.



Jason Mill
Scuttle

Jason has been involved in Theatre since the age of 6, appearing in many amateur and professional shows with various companies throughout Melbourne. His experience also extends to the Film and TV industry, with some notable credits including *Neighbours*, *Blue Heelers* and other small productions that have been to air.

Jason lived in Hong Kong, travelling throughout South East Asia and working for Walt Disney Special Events Company as a Performer and Production Assistant.

Since his return he has become a Performing Arts Teacher at a local High School and spends his spare time working in the Entertainment Industry on various productions. *The Wizard of Oz* (Scarecrow) Catchment, *West Side Story* (Action) Babirra, *Fiddler On the Roof* (Perhick) MDMS, *Guys and Dolls* (Benny South Street) CLOC, *RENT* Chapel Off Chapel, *Legally Blonde* (Dewey) CLOC, *Mary Poppins* (Neleus) CLOC



Darcy Halliday
Flounder

Darcy loves to perform! 2015 saw him featured in a rock video, "Easy", for "Tiny Little Houses", aired on ABC's *Rage*. He also fulfilled a performance dream when he played the Artful Dodger in Osmad's *Oliver!* and appeared on the front page of the weekend Age as part of the 60th Anniversary Myer Christmas Windows which he launched with Jennifer Hawkins.

Darcy has just completed a season of *La Boheme* with Opera Australia at The Arts Centre and is delighted to now be playing the part of Flounder in his first show with Windmill.

Darcy trains at Voicebox Singing School and Ambitions Performance Dancers.



Sören Adkin
Flounder

Sören is 11 years old and loves to sing and act, singing under Gabrielle Thompson and with the National Boys Choir.

Sören's recent stage performances include singing with the Australian Brandenburg Orchestra in Mozart Requiem:100 voices, Young Peter in CPAC's *Boy from Oz* and Young Frankie in JYM's *Merrily We Roll Along*. Sören made his professional stage debut in 2014 in Opera Australia's *The King and I* as Prince Det, as well as understudying the role of Louis.

His love of the stage began in 2013 playing Oliver in CPAC's production of *Oliver!* followed by Poor Baby in *Whistle down the Wind*. Sören has featured in various TV commercials and photographic covers.

His television credits include Young David in *Underbelly's The Man That Got Away*; *Miss Fisher's Murder Mysteries*; *The Time of Our Lives* and *House Husbands*.



Luke Oldmeadow
Flotsam

Luke's theatrical adventures have included playing Patsy in Oxagen's *Spamalot* in 2012 which blessed him with a Music Theatre Guild of Victoria nomination for Best Supporting Actor, a performance at the 2013 Lyrebird Awards and a Lyrebird nomination for Best Male Performer in a Variety Show after reviving the character for Oxagen's 'O2' gala shows in 2014.

Luke has also enjoyed playing Snoopy in *You're A Good Man, Charlie Brown* (ARC Theatre), Captain Hook in *Peter Pan* (S.M.I.T.H Theatre), the Mad Hatter and the Caterpillar in *Alice in Wonderland* (Heidelberg Theatre Company and S.M.I.T.H Theatre), Doody in *Grease* (ARC Theatre) and Algernon Moncrieff in *The Importance of Being Earnest* (La Trobe University).

He hopes you 'eely' enjoy the show!



Andrew Amos
Jetsam

Andrew is electrified to be bringing you the outrageous and slimy eel Jetsam in this performance.

Andrew's past theatre credits have been most recently as stage manager for *Into the Woods* and *Xanadu* (FabNobs Theatre), and performing in *Guys and Dolls* (MDMS), *Superman!* (FabNobs Theatre) and *Oliver!* (Babirra Music Theatre), among others.

When he is not at the theatre, Andrew studies Urban Planning at the University of Melbourne, and was leader of his secondary college Performing Arts World Tour.

He is excited to perform for the first time with Windmill Theatre Company, in such a brilliant show as *The Little Mermaid!*



Peter Jenkins
Pilot/Chef Louis

Peter is hitting the Windmill stage for the second time, having previously played John in 2010's *Miss Saigon*. Other recent roles include Admiral Boom / Bank Chairman in *Mary Poppins* (PLOS), Henry Higgins in *My Fair Lady* (Croydon Parish Players), Seymour in *Little Shop of Horrors* (PLOS) and Stromboli in Disney's *My Son Pinocchio* (Panorama).

He is once again featuring as the token Frenchman, following roles as Lumiere in Disney's *Beauty & the Beast* (PLOS) and the French Taunter in *Monty Python's Spamalot* (PLOS).

By day Peter is a primary school music teacher, and he loves introducing new generations to the performing arts.



Tony Baisman
Grimsby

Tony has been involved with the performing arts for over 35 years. Starting out as a ballroom dancer at 14, he moved to amateur theatre and musicals some 10 years later.

He joined Windmill in 1990 with involvement in nearly every show since then. His early roles include the Pirate King in *Pirates of Penzance*, the King in *The King and I*, Action in *West Side Story* and more recently Miss Lynch in *Grease* and Arvide in *Guys and Dolls*.

He is a proud and active life member of Windmill with a past history of being on Committee for 20 years and President twice.

Tony is humbled his father Johnny is his Grimsby watching from heaven far above the sea.



Lisa Novotny
Carlotta

Considering Windmill to be her second family, Lisa is ecstatic to be performing in her ninth production with the company, and even more so with the show being a Disney classic.

Outside of Windmill, Lisa has been dancing for 18 years with South Eastern Allstars Cheer and Dance, having studied areas in jazz, tap, ballet, hip hop and contemporary. Lisa also recently graduated from Deakin University with a Bachelor of Food and Nutrition.

Lisa would like to extend thanks to everyone involved in this production for their enormous efforts both on and off stage, and hopes you enjoy being taken on a journey under the sea.

Mersisters



Sarah Tchantcho
Aquata

Sarah's love of musical theatre began with Windmill's *Once Upon a Shoe* when she was just a little guppy.

In her teens she performed with Kidz 4 Kidz, People's Playhouse, Focus Performing Arts and Panorama before returning to Windmill with *The Wiz* and *Little Shop of Horrors* where she played Chiffon.

After some time living in China working for Disney, Sarah returned to Australia and was very proud to be one of the Dynamites in PLOS' well acclaimed *Hairspray*.

She moved to Europe, then the Middle East and was heavily involved in the Kuwaiti theatre scene, where she met her husband King Triton, performed in several cabaret shows, charity concerts and most notably played Fantine in *Les Misérables* with the One World Actor's Centre.



Britni Leslie
Andrina

Britni is excited to be performing in her second Disney musical this year.

Recently she has appeared in her self written cabaret *Not just a Dumb Blonde* and as Mrs. Corey in *Mary Poppins* (CLOC). Originally from Mobile, Alabama, she worked in Orlando for over 6 years with Disney World (Ariel, Belle, Nemo, Alice in Wonderland), The Orlando Repertory Theatre, Orlando Shakespeare Theatre, Sea World and Universal Studios (Marilyn Monroe, Betty Boop).

In 2010 Britni moved to Melbourne and played Gladys in *The Pajama Game* (Babirra) for which she received a Lyrebird nomination.

In New York she played Val in *A Chorus Line* and appeared in several cabaret shows across the city. Some of her most beloved credits throughout her career to date include *Born Yesterday* (Billie Dawn), *Crimes of the Heart* (Babe), *Chicago* (Roxie), *The Sound of Music* (Maria), *The Voyage of the Little Mermaid* (Ariel) and *Annie* (Lilly). She is beyond excited to bring this colourful show to life!



Holland Brooks
Alana

Holland was born and raised in the United States and moved to Australia in 2015.

She currently attends year 10 at Canterbury Girls' Secondary College.

The Little Mermaid marks Holland's first show with Windmill, although she has recently made appearances as Mallory Kingsley/ Avril Raines in *City of Angels*, Hortensio in *Taming of the Shrew*, Rafiki in *Lion King Jr*, and Shulie in *Schoolhouse Rock! Live*, among many others.

Holland enjoys practicing voice and piano, as well as writing in many different forms, which range from poetry to plays.

She can't wait to leave the commotion in the ocean and brave the waves for this production!



Esme James
Alina

Esmé James is a second year scholarship student to the University of Melbourne and Victorian College of the Arts.

She was showcased in the 2014 Season of Excellence, and shortlisted for 2015.

Her credits with Windmill Theatre Company include: *Cats*, *Grease*, *Joseph and the Amazing Technicolor Dreamcoat* and *Guys and Dolls*.

Esmé has worked with a variety of different companies over the years, but has always found her home with Windmill, taking up a position on the committee in January of 2015.

Esmé published her debut novel, 'Honeyflower and Pansy,' last year, and runs her own performing arts program for children and adults with a disability.



Eleanor Horstburgh
Adela

Eleanor is thrilled to be a mermaid in her first Windmill production!

Most recently, Eleanor was seen as Lady Larkin (*Once Upon A Mattress*), Gertrude McFuzz (*Seussical*), Penny Pingleton (*Hairspray* – Lyrebird award Best Supporting Actress), Hope Cladwell (*Urinetown*), Olive Ostrovsky (*25th Annual Putnum County Spelling Bee*), Eponine (*Les Miserables*), Jennifer Gabriel (*Witches of Eastwick*), Liesel (*Sound of Music*) and a Bad Idea Bear (*Avenue Q*).

Other theatre credits include Jesus Christ Superstar, Guys and Dolls, Hot Mikado, Songs for a New World and numerous concerts and cabarets.



Zara Fernandes
Arista

The Little Mermaid is Zara's first show with Windmill Theatre Company. She is thrilled to be performing alongside such talented cast and production team.

Zara is classically trained in ballet, jazz and tap as well as gymnastics, acrobatics and cheerleading. She also began her vocal training with the Australian Youth Choir. Her most recent ventures include pole fitness and aerial arts.

Zara would like to thank Fontaine, Olga, Amy and Andrea at Blackbird for all their support and for helping her spread her wings!

Zara is also a preschool teacher and takes her passion of music and dance into the classroom which the children really enjoy.

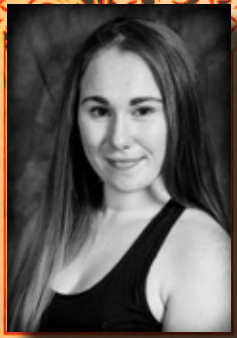
She hopes you enjoy your journey under the sea, as much as she has loved swimming through the fathoms below.

The Company



Jaimee Bennetts

After taking dance classes from a young age, Jaimee began musical theatre training at the age of eleven with the Young Australian Broadway Chorus, reaching their Triple Threat status at sixteen. Jaimee now teaches dance for the YABC and studies Theatre and Performance at Monash University. Alongside many performances with the YABC in both ensemble and featured soloist roles, Jaimee has performed in many productions including *The Wizard of Oz* as Dorothy (Stage School Australia) and most recently portraying Lily in *The Secret Garden* at MTC's Lawler Theatre (Stage School Australia). This is Jaimee's first Windmill Production.



Jessica Biram

This is Jessica's amateur theatre debut, which is a dream come true. She has been dancing for 18 years, since the age of 4, where she has undertaken a large amount of dance performances, exams and competitions, in many styles. Jessica danced for 16 years at Cathy-Lea Dance Works, and then trained full-time at Jason Coleman's Ministry of Dance. She is now studying Literature at University and aims to be a professional writer and work in animal welfare, as well as continue performing in amateur theatre. Jessica enjoys nothing more than performing and is very excited to be a part of Windmill Theatre Company, and bring one of her favourite Disney stories to the stage.



Niki Dimeas

Niki is 18 years of age and is excited to be making her amateur theatre debut with Windmill Theatre Company. She has been dancing for most of her life, and was a featured dancer in the Rowville Institute of the Arts production of *Beauty and the Beast* in 2015.

She has recently been selected to perform at the 2016 top class dance, which highlights the highest achieving scoring students in VCE dance solos.



Cara Green

Cara started in the Performing arts at age 8 with the Australian Girls Choir, which took her around Australia and allowed her to perform in life changing events like Carols by Candlelight, a Qantas ad and Hugh Jackman's *The Boy from Oz*. Cara's first musical experience was in High School and she has continued to perform many years later, with a highlight performing as Minnie Fay in Babirra's *Hello Dolly* in 2012! Cara's day job as an ICU nurse prepares her for the dedication required for musical theatre and she is looking forward to swimming her way on to the stage of *The Little Mermaid*!



Xavier Goring

This is Xavier's third show with Windmill, after playing comic Benny Southstreet in last year's *Guys and Dolls*, and the title role in their summer pantomime *Jack and the Bean Stork*. This is only his fifth show on the amateur stage, a relative newbie. He has also performed in OXAGEN's *West Side Story* (2013) and *O2* (2014), and is a member of their committee. Xavier has a passion for sport and is an accomplished golf, soccer, squash and football player, but is truly enjoying finding his dancing shoes and enjoys this new athletic challenge. He is excited to be a part of this show and the Windmill family and hopes you enjoy it as much as the performers do.

Cassie Kirk

This is Cassie's third show with Windmill. She played Mrs Potiphar in *Joseph and the Amazing Technicolour Dreamcoat* (2014), and choreographed *Guys and Dolls* (2015). She is very excited to be a part of this show and has enjoyed the intense, but incredibly rewarding, rehearsal process. Cassie has had extensive on-stage experience, including *Hairspray* (Aspect), *Fame* (UMMTA), *The Pajama Game*, *Sweet Charity*, *Oliver* and *Hello Dolly* (Babirra). On the production team side of theatre Cassie has previously choreographed *West Side Story* (Oxagen), *A Chorus Line* (Trinity College Musical Society 2013; Guild Nominated Best Dancer), *Harkins* (FLW 2014), *A Clockwork Orange* (FLW) and *NINE* (FLW; Guild Nominated Best Dancer). As a member of the Australian Girls' Choir for eight years she has toured nationally and internationally and made appearances on Carols by Candlelight, the Qantas Ad, AFL Grand Finals, the Good Friday Appeal and Good Morning Australia.



Andrew McCormick

Andrew is so excited to be performing once again with Windmill Theatre Company in their 2016 production of Disney's *The Little Mermaid*. As a massive Disney fan, he was thrilled to be given the opportunity to work with such a talented production team and be in the ensemble for such a technical and impressive show. Previous shows that Andrew has been a part of include *Grease*, *Miss Saigon* and *Joseph and the Amazing Technicolor Dreamcoat* all performed with Windmill Theatre Company. When he is not onstage, Andrew is a primary school teacher where he likes to educate students on all things Disney and musicals.



Nick Murphy

This is Nick's first Windmill Theatre Company production and with *The Little Mermaid* being one of Nick's favorite musicals he couldn't be more excited. Having graduated a bachelor of Acting in 2015 from Federation University (Formerly BAPA), Nick has gone on to work as a Bollywood dancer with the BollyDazzlers and performed as a hip-hop dancer for The Channel 7 Woolworths 2015 Carols in the Domain. Nick's Theatre credit includes the role of "Snug" in Melbourne Shakespeare Company's *A Midsummer Night's Dream* and a self devised, self produced one man Cabaret *Gluten-Free For All* at The Butterfly Club. Nick aspires to pursue work in children's theatre and television so he sees this production as a great experience!



Lucas Neale

The Little Mermaid is Lucas' debut production with Windmill Theatre Company. Lucas has previously performed in the role of Lucas in *The Addams Family* (CPAC), Sammy in *The Wedding Singer* (CPAC), and also as an ensemble member in CPAC's Lyrebird winning production of *Legally Blonde*. When he's not on stage, Lucas studies Health and Physical Education at Monash University, and enjoys kickboxing in his spare time. Lucas would like to thank his family and his fellow cast members for supporting him throughout this journey, and hopes you enjoy the show that everyone has worked tirelessly in putting together!

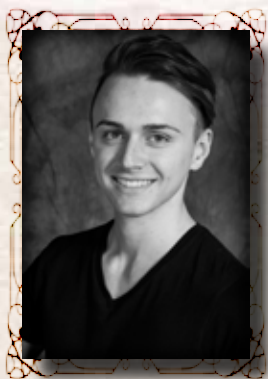


Andy Seymour

Andy is 18 years of age and has recently graduated from Elisabeth Murdoch College. He started dancing at the age of 8 at Elevation Performing Arts and since then has been in productions such as *The Wedding Singer*, *Pippin* and *Hairspray* within EMC, *Seussical* with Mornington CEF, *Camp Rock* with Peoples Play House, *Legally Blonde* and *Mary Poppins* with PLOS and *Grease* with Panorama.

He hopes you enjoy some of the classic Disney tunes!





Jacob Sellenger

Jacob began dance training at the age of five at Cathy-Lea Dance Works and went on to study at The Australian Ballet School for seven years. He was given the opportunity whilst there to perform as an extra with The Australian Ballet on multiple occasions, and his passion for musical theatre began in 2013 when he performed in Windmill's *The Phantom of the Opera*. Jacob is currently juggling *The Little Mermaid* with full-time university, dance classes and two jobs. However being a life-long Disney fanatic, he has loved every minute of bringing the magic of this show to the stage.



Leo Williams

Leo is thrilled to be involved in *The Little Mermaid*, her second production with Windmill Theatre Company. After the old classic of *Guys and Dolls*, she is excited to work in a new and challenging show under the direction of an amazing production team. Leo has been involved in many other shows, her favourites including *Once Upon a Mattress*, *My Fair Lady*, *The Wizard of Oz*, *Oliver* and *Kiss Me Kate*, but she has a soft spot for *Crazy For You*. Leo looks forward to being involved in many more shows and experiencing the friendships and fun that come alongside the hard work of performing.




Windmill
THEATRE COMPANY

Present
Their

January School Holiday Pantomime

Once Upon a Time... ...in a Nursery Rhyme

www.windmilltheatre.com.au



Babirra Music Theatre
presents

ANYTHING GOES

Music and Lyrics by
COLE PORTER

7th - 15th October, 2016

Directed by Tyler Hess Musical Direction by Anthony Barnhill Choreography by Craig Wiltshire

Octogirls

Mia Ararat

Mia is so excited to be performing in *The Little Mermaid* with her great friends Grace, Remi and Darcy. Little Mermaid is Mia's second show, having performed in *The Wizard of Oz (Panorama)* last year. Mia has thoroughly enjoyed her time with The Windmill team and has loved making new friends. The Little Mermaid has allowed Mia to enjoy her love of singing, dancing and performing. Mia hopes you enjoy the show!



Ella Campbell

Ella is super excited to be performing in her debut show with Windmill. Ella is 11 years old and has loved the experience, especially the rehearsal camp as she got to be with her friends and practise her favourite dance "Under the Sea". Ella is in her 9th year of dance at ACPA and loves Tap and will never stop dancing around the house. She also participates in her school productions whether it is dancing acting or singing. 'I love this experience and wish it would never end'



Sarah Fahey

This is Sarah's first production with Windmill Theatre Company and she is very excited to be a part of it. Sarah is currently in year 9 at St Francis Xavier College and is thrilled to be putting her love of music and dance onto the stage for the first time. Sarah is currently studying dance at TJ Dance Studios in Hallam and has enjoyed the different type of rehearsing process of musical theatre. Sarah hopes you enjoy watching the show as much as she has enjoyed performing in it!



Grace Fielding

The Little Mermaid is Grace's first theatre production and she is so excited to be a part of this amazing show. Grace loves tap dancing and she is thrilled to be a tapping baby seagull in the show! She is also thrilled to be an octogirl with her great friends Mia and Remi and her new friends. Grace dances 6 days per week and has enjoyed the challenges of the rehearsals. Grace is very excited to be performing for her family and friends.



Amy Heilmann

Amy began dancing when she was three years old and is currently working on level seven jazz and tap and level eight ballet through Southern Federation of Dance. Amy dances at ACPA where she has performed in a number of concerts, demonstrations and competitions. This is Amy's first musical theatre show with Windmill Theatre Company. Amy has also performed in *Annie* (Adlib) and *Cinderella*, *Alice in Wonderland* and *Wind in the Willows* with (BATS) as well as Windmill's pantomime of *Jack and the Bean Stork*. Amy is very excited to be part of *The Little Mermaid* and hopes this is the first show of many.



Remi Stock

The Little Mermaid marks 12 year old Remi's 6th show on stage and second with Windmill after her stage debut with them in 2014 in *Joseph and the Amazing Technicolor Dreamcoat* she was hooked on theatre from then and has just enjoyed her first professional show with Opera Australia in *la Bohème*. Remi loves to sing, dance and act and hopes to one day land her dream role as Elphaba in *Wicked*. She has loved performing with Windmill alongside some of her best friends as well as making plenty more. Thank you to Martine for always reminding me of what I can achieve!



Featured Performers

Jas & Violet - Max



This is Jas and Violet's first live theatre performance and they are extremely excited to be appearing on stage as Max.

As Old English Sheepdogs (OES), Jas and Violet love going to dog shows, doing obedience and herding sheep, plus being trained, owned and loved by Margaret Duke. Margaret is also delighted to be in her first theatre production as her OES have previously only worked in film, TV and commercials. Her OES have previously acted and appeared in *Where the Wild Things are* (film), *Good guys, Bad Guys* (TV), Dulux promotions and TV commercials.

Margaret, Jas and Violet wish all the cast and crew the very best for the production of *A Little Mermaid*.

Annie Cox - Silk Aerials & Lyra



Annie is in her third year of training in circus performance arts and has been specialising in aerial arts for two years. Annie trains at Hipcat circus in Frankston where she has performed aerial silks and acrobatics for two years. Annie is also completing short courses at NICA in contortion and aerials. This will be Annie's first amateur theatre performance. Before getting into circus Annie studied drama and performed a lead role in *A Midsummer Night's Dream* for a school show, which inspired her to commence performance arts. Annie is a year 12 VCAL student at Sandringham College and hopes to one day achieve her goal to work professionally as a circus performer.

Sarah Lambourne - Harp



Sarah has been playing harp for nearly four years and is currently studying a Bachelor of Music at the University of Melbourne. She's been very lucky to have performed in shows such as Time To Shine Catholic Schools Performing Arts Gala at the Regent Theatre and with the Melbourne Conservatorium of Music Symphony Orchestra. She is also currently playing in the Melbourne Youth Orchestra. She loves playing the harp from solo, duet and ensemble works, including her own arrangements to mashups of all different kinds of music. As Sarah is a huge Disney fan, she is very excited to be a part of this production.



For all Showing,
Obedience
& OES Care

Ring Denise
Ph: 9561 3027

SHOW TECH

Australia

Australia & Worldwide Services in
Entertainment Rigging, Staging, Automation,
Flying Effects, Technical & Uncommon Services

www.showtechaustralia.com.au

Windmill Theatre Company would like to acknowledge the contribution of the following businesses and individuals who have supported this production:

Acknowledgements

Tammy Johnston (T.J. Dance Studios), Brian Wood - Prodecor, LQ Engineering, SNB Electrical, Paul Forscutt, Urban Tide Plumbing, Ream Plumbing, Nick Forscutt, Daniel Jackson, K Newton Industrial Roofing, VG Photography, Stuart McKellar (Drum Theatre), Cheryl Rush (Drum Theatre), Greg Hordacre (Drum Theatre), Showtech Australia, Moving Light Productions, Kat Vcelka (AOS), David McKinnon (CVP), Jon Willis (CVP), Greater Dandenong Council, Councilor Wayne Smith (City of Casey), Jodi Raynes (City of Casey), Maroondah Symphony Orchestra, Steve Burns (MSO), Craig Wiltshire, 1st Knoxfield Scout Group, Michael Gason, SLAMS, Dr. Andrew Baigent, Sutcliffe Fabrications Pty. Ltd., PLOS Musical Productions Inc., Opera Australia, Bunnings Narre Warren, Marcello Lo Ricco (LSS), Issi Lumbroso, Bona Fide Lawyers, Jesse Hunter (Sound Effect Recording), Chris McQuinlan (Clouring Competition Illustration), Monash University, MDMS, Kent Ross (Keyboard Supply), Change Parts Design & Engineering, Alannah Guthrie-Jones (Harp understudy) www.heavenlymoments.com.au, Stacey Camilleri (Hal Leonard) and to all who contributed to the success of this production no matter how big or small that contribution may have been.

And finally - a thank you to the wives, husbands, girlfriends, boyfriends and children who exhibit exceptional patience as their loved ones devote hundreds of hours to creating theatre for the community to enjoy.

Get Involved with Community Theatre!

We are always looking for people to grow our team - no offer of help is too small!!

If you'd like to find out about becoming a part of the Windmill Family then email:
info@windmilltheatre.com.au



- **Specialists in Sound Design & Production for Musical Theatre & Performing Arts**
- **Sound Equipment Hire**

LSS
PRODUCTIONS

81 Crown St, Richmond VIC 3121
Phone: +61 (0)3 9701 6220
Fax: +61 (0)3 9701 6005

Email: info@lssproductions.com.au
www.lssproductions.com.au

SOUND DESIGN • HIRE • PRODUCTION • RECORDING

VIDEO PRODUCTION • LIVE CAMERA TO SCREEN
THEATRE PROJECTION • POST PRODUCTION



EVENTS



PROJECTION



TELEVISION

CVP is Australia's leading complete vision solutions company.

Whether we are making a television commercial or piece of corporate communication, recording your performance, using multiple projectors to create a 60m wide image, providing live to screen services at your concert or managing the entire event for you, at CVP, each component of the event is handled by staff who are specialists in their field.

We believe in excellence and it is reflected in everything we do.

CVP EVENTS, FILM & TELEVISION

Presenting your business at its best.

9-11 RICKETTS RD, MT WAVERLEY VIC 3149
TEL 03 9558 8000 • FAX 03 9544 1600
INFO@CVP.COM.AU • WWW.CVP.COM.AU



Moving Light PRODUCTIONS

www.movinglight.com.au

From the company that brought you
lighting designs and events such as:

- Victorian State Schools Spectacular
- ABC TV's Mister Maker
- ABC TV's Gigggle and Hoot
- The Phantom Of The Opera (Melbourne / Launceston)
- Chicago ("Best Lighting Design")
- The Boy From Oz
- Mary Poppins (Tasmanian Premiere)



Jason Bovaird 0409 552 936

production@movinglight.com.au

SPECIALISING IN

LIGHTING DESIGN • PRODUCTION & STAGE MANAGEMENT •
TOUR MANAGEMENT



VG PHOTOGRAPHY

~ WEDDINGS ~

~ PORTRAITS ~

~ EVENTS ~

www.vgphotography.com.au



Kut It Out!

Custom Craft & Cake Toppers

LASER CUTTING &
ENGRAVING SERVICES

Karen

0414 263 964

karen@kutitout.com.au

amazing THAILAND



na.tourismthailand.org



COSTUME, SET & PROP HIRE

SPECIALISING IN HIRE TO:

- THEATRE COMPANIES
- SCHOOLS
- COMMUNITY ORGANISATIONS
- INDIVIDUALS



Costume Hire Manager - Kay Collie

Ph: (03) 5998 5418/0419 327 200

Set/Prop Hire Manager - Mike Schimizzi

Ph: 0422 443 427



or email - hire@windmilltheatre.com.au

COSTUME HIRE - OPEN EVERY SATURDAY

11.00AM TO 3.00PM - 16 STAR CRESCENT, HALLAM

THE ART OF CHRIS MCQUINLAN

FIND ME ONLINE:

@CHRISMCMQUINLANART



CHICAGO

JUNE 2017

Proudly Supported by



GREATER
DANDENONG
City of Opportunity

and our sponsors:

