



WINDMILL'S WORLD

of

Musicals for Kids!

Company Welcome

Welcome to Windmill's World of Musicals for Kids. With a fabulous repertoire of musicals that we have staged over the years that cater to younger audiences (Joseph, The Little Mermaid, The Next Big Thing, Beauty and the Beast, Lights Camera Music and our upcoming production of Seussical) we thought this would be a great opportunity to assemble some of our most talented performers of the past few years to put together something designed especially for kids to enjoy.



Getting to present so many hits that both the young and young at heart will love, in such a rapidfire format on the incredible Bunjil Place Theatre stage is something that we are both excited about and very proud of.

As a committee we want to thank Peter Verhagen for all his hard work in putting all of this together, I'm sure you will agree that he has created a wonderful entertaining program that sounds incredible. As a committee we are once again indebted to our Production Manager Elana Heitmann, as well as all of our cast who have worked so hard to bring these great tunes to life.

Finally to the young and the young at heart who have come out to enjoy and support community theatre - we thank you for your patronage, and we hope to see your smiling faces in the audience when we return in June with our full scale musical production of Seussical the Musical. But for now sit back, relax and enjoy the show.

The Windmill Theatre Company Committee

Committee

PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER

SEAN VAN GEYZEL
ELANA HEITMANN
MEGAN LEMIERE
KYLIE FIMMEL

GENERAL COMMITTEE

ANDREW MCCORMICK
ALISON ROBBIE
LISA NOVONTY
NICOLE FACEY
JUSTINE FRANKLIN

Life Members

TONY BAISMAN
KAY COLLIE
JOAN CROSSLAND
ANDREW EDGE
KYLIE FIMMEL
ROBERT HARVEY

WILMA HOOPER (DEC)
Merna KIDGELL
CAROL LOBBY
KEITH MILLER (DEC)
GLENDA NOVOTNY

MIKE SCHIMIZZI
TRICIA SCHOFIELD
MICHAEL STOCKS (DEC)
BRIAN WAGSTAFF (DEC)
MARGARET WAGSTAFF (DEC)
VIC WOOF



WINDMILL'S WORLD
of
Musicals for Kids!

Featuring

CARLA GIANINOTTI - EMILY KAY - ELIZABETH MATJACIC
HAYLEY NISSEN - HOLLY MASKELL - JESSE THOMAS
KIRSTEN MANUEL - KRISTYN ADAMOPOULOS - LEAH ANDERSON
LUCAS VAN GEYZEL - MAT ARTER - MELANIE VERHAGEN
MITCHELL STEWART - NUMA LEMOH - SARAH HEITMANN
SEAN VANN GEYZEL - SIENNA ISCARO - STEAPHANIE JAMES
TOM FITZGERALD

PETER VERHAGEN
- MUSICAL DIRECTOR -

CARLA - PHARAOH'S STORY
FROM 'JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT'
MUSIC AND LYRICS BY ANDREW LLOYD WEBBER

SEAN, MITCHELL, MAT, STEPHANIE - I'VE GOT A DREAM
FROM 'TANGLED'
MUSIC BY ALAN MENKEN, LYRICS BY GLENN SLATER

KIRSTEN - WHEN WILL MY LIFE BEGIN
FROM 'TANGLED'
MUSIC BY ALAN MENKEN, LYRICS BY GLENN SLATER

TOM, SEAN, NUMAH, LUCAS - HAKUNA MATATA
FROM 'THE LION KING'
MUSIC BY ELTON JOHN, LYRICS BY TIM RICE

EMILY, MITCHELL - LOVE IS AN OPEN DOOR
FROM 'FROZEN THE MUSICAL'
MUSIC & LYRICS BY KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ

MAT, LUCAS - ALONE IN THE UNIVERSE
FROM 'SEUSSICAL THE MUSICAL'
MUSIC BY STEPHEN FLAHERTY, LYRICS BY LYNN AHERNS

HOLLY, MAT - NOTICE ME HORTON
FROM 'SEUSSICAL THE MUSICAL'
MUSIC BY STEPHEN FLAHERTY, LYRICS BY LYNN AHERNS

NUMA, JESSE - YOU'VE GOT A FRIEND IN ME
FROM 'TOY STORY'
MUSIC AND LYRICS BY RANDY NEWMAN

A WHOLE NEW WORLD - STEPHANIE, TOM
FROM 'ALADDIN'
MUSIC BY ALAN MENKEN, LYRICS BY TIM RICE

BEAUTY AND THE BEAST - ELIZABETH
FROM 'BEAUTY AND THE BEAST'
MUSIC BY ALAN MENKEN, LYRICS BY TIME RICE & HOWARD ASHMAN

WHAT IS THIS FEELING - EMILY, HAYLEY
FROM 'WICKED'
MUSIC & LYRICS BY STEPHEN SCHWATRZ

LET IT GO - SIENNA
FROM 'FROZEN THE MUSICAL'
MUSIC & LYRICS BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ

MONSTER - LEAH
FROM 'FROZEN THE MUSICAL'
MUSIC & LYRICS BY KRISTEN ANDERSON-LOPEZ AND ROBERT LOPEZ

PART OF YOUR WORLD - STEPHANIE
FROM 'THE LITTLE MERMAID'
MUSIC BY ALAN MENKEN, LYRICS BY HOWARD ASHMAN

SIX - SARAH, KIRSTEN, EMILY, MELANIE, HOLLY, KRISTYN
FROM 'SIX'
MUSIC & LYRICS BY LUCY MOSS & TOBY MARLOW

WE'RE ALL IN THIS TOGETHER - WHOLE CAST
FROM 'HIGH SCHOOL MUSICAL'
MUSIC & LYRICS MATTHEW GERALD & ROBBIE NEVIL

CARLA GIANINOTTI

Carla has been involved in the Performing Arts for over 30 years. Some of her more notable theatrical credits include her performances as Killer Queen 'We Will Rock You' (Phoenix), Miss Gardner 'Carrie: The Musical' (Fab Nobs), Paulette 'Legally Blonde The Musical' (Ballarat Lyric Theatre), Miss Paradise in the Australian Premier of 'Brooklyn The Musical' (JustUs Productions), Trina 'Falsettos' (SHooSH! Productions), and The Narrator 'Joseph and the Amazing Technicolor Dreamcoat' (Windmill) which she received the 2014 Music Theatre Guild for Victoria Award for Best Female Performer in a Lead Role.

Her love of musical theatre has also taken her off the stage where she has directed and choreographed with many companies. Such as WMTC for a number of their productions including 'Urinetown - The Musical', 'Red Hot and Cole', 'Dusty - The Original Pop Diva' and 'Dirty Rotten Scoundrels'. She is extremely thrilled and honoured to be able to perform a number for you today from one of her most incredible theatre experiences.

EMILY KAY

Emily has previously performed as: Lorraine and Others in 'Jersey Boys' (Windmill), Little Lamb and Others in 'Big Fish' and Heather Duke in 'Heathers' (Fab Nobs), 'Silly Girl' in 'Disney's Beauty and the Beast' (Windmill Theatre Company), Elle Woods in 'Legally Blonde' (Lumina) and Ensemble for 'Singin' in the Rain' (Babirra) and 'Chicago: The Musical' (Windmill).

Emily is looking forward to returning to Windmill in a concert capacity with such an entertaining line up of songs and hopes it brings some fun for families this summer holidays.

ELIZABETH MATJACIC

Lizzie is delighted to be back with Windmill and one of her favourite characters Mrs Potts! In her 30-year history of performing in musical theatre, Lizzie has had the good fortune to play many wonderful roles alongside her day job as a counselling psychologist. Her favourite roles include Miss Andrew in 'Mary Poppins' and Muzzy van Hossmere in 'Thoroughly Modern Millie' (Babirra), Miss Adelaide in 'Guys and Dolls' and Mrs Potts in 'Beauty and the Beast' (Windmill), Abuela in 'Strictly Ballroom' (CLOC) and with Fab Nobs Theatre; Charlotte in 'A little night music', Diana in 'Next to Normal', Drowsy in 'Drowsy Chaperone', The Witch in 'Into the Woods', Violet in '9 to 5' and most recently Mae Tuck in 'Tuck Everlasting'.

Lizzie is honoured to perform with such a talented cast and hopes that hearing such wonderful songs brings you as much joy as it does her!

HOLLY MASKELL

Holly has been involved with Windmill in various shows over the years. She has a background in musical theatre previously being part of Stage School Australia. Holly was in Berwick College Dance Academy whilst at school for a number of years and performed in many shows. Holly is also a student with Vocal Performance School and takes part in shows and Carols each year.

She enjoys singing and has won a singing contest with star search where she was able to record some songs in a studio. She continues to follow her passion of singing and performing on stage. Last year she got through to round 2 of a nationwide singing show. Her focus over the next few years is to study performing arts. Holly is of aboriginal descent and she believes in following your dreams and anything is possible.



HAYLEY NISSEN

Hayley is thrilled to be returning to Windmill Theatre Company after most recently performing as Mary Delgado in Jersey Boys. Her theatre credits include Diva in 'Priscilla QOTD' (CLOC), Heather McNamara in 'Heathers' (Altona City Theatre), Peep-Bo in 'The Hot Mikado' (WMTC), Sherrie in 'Rock of Ages' (Phoenix), Milan Stage Manager/Ensemble in 'Kinky Boots' (CLOC), Rizzo in 'Grease' (Nova), Logainne Schwartzandgrubeniere 'The 25th Annual Putnam County Spelling Bee' (SLAMS) Anita in 'West Side Story' (Oxagen), Maureen in 'RENT' (Bust.Co), originating the role of Sharon in StageArt's world premiere of 'Grease 2', and as one of The Twelve in 'Jesus Christ Superstar' (CLOC).

Hayley was appointed Dance Captain in OSMAD's Miss Saigon, and has toured with theatre-in-education company Alpha Shows (tours: Hercules; King Arthur). By day, Hayley is a kindergarten teacher and is currently studying her Masters in Primary Education. She hopes you enjoy the show.



JESSE THOMAS

Jesse has been involved with musical theatre since 2000 when he started in Peoples Playhouse & Kidz4Kidz. Since then, Jesse has appeared in numerous shows. Jesse's most recent roles include Captain of the Guard in 'Shrek' (PLOS), Eddie in 'Blood Brothers' (Mornington Players), Prince Eric in 'The Little Mermaid' (PLOS), Eddie Birdlace in 'Dogfight' (Fab Nobs), Juror 12 in '12 Angry Men' and Bob Gaudio in 'Jersey Boys' (Windmill). Outside of theatre, he manages a pottery painting studio, and co-produces podcasts "Tabletop Unknown" and "Avatar: The Book of War"



KIRSTEN MANUEL

Kirsten was wondering when her life would begin and it all came together when Windmill's Show for Kids came to be beyond just a dream. Kirsten finished off her Dip. Musical Theatre in 2021 and has been involved with Parklife Productions, Lightbox Productions, Misfit Theatre and Windmill Theatre Company.

It's been a whole new world to be a part of this world. For the next SIXty minutes we hope you don't feel alone in the universe and that you have a friend. So let go of all your worries (hakuna matata) because we're all in this together!



KRISTYN ADAMOPOULOS

Kristyn graduated from Monash University in 2021 with a Bachelor of Music (Popular Voice). Now studying her Master of Criminology at The University of Melbourne, Kristyn is currently a singing and drama teacher for Stage School Australia. Her performance credits include Rose Fenny in 'Dogfight' (Lightbox Productions), and is currently rehearsing as an ensemble member in Lumina's production of 'The Wedding Singer'.

Her production team credits include Vocal Director for Lightbox Productions' 'Bar One' Gala and 'We Will Rock You' (SLAMs and Phoenix). Kristyn is the former Vice President for Lightbox Productions and loves being an active member of Melbourne's amateur theatre scene. She hopes you enjoy the show!



LEAH ANDERSON

After 20 years, Leah is thrilled to be back on stage with Windmill - the company where she started all of this musical theatre madness. Career highlights include touring Australia and Europe with 'Back to Bacchus', dancing in music videos for Augie March, directing shows for St Francis Xavier College, working as a TV presenter and red carpet host; but singing and storytelling through music has always been her most favourite performance skill.

Recent show credits include 'Ghost' (Phoenix), 'Next to Normal' (OXAGEN), 'The Great American Trailer Park Musical' (PEP) and Musically directing 'The 25th Annual Putnam County Spelling Bee' (Phoenix). She is looking forward to directing the comic parody 'Sweeney Todd: Demon Barber of the Barbary Coast' for Box Hill High School in May and she hopes you will sing along, dance in the aisles and enjoy every minute of the concert.

LUCAS VAN GEYZEL

Lucas is excited to be making his debut with Windmill Theatre Company in this show after having watched his dad onstage for all these years. Lucas is 10 years old and recently started singing with Vocal Performance School. He also plays piano, enjoys playing basketball but above all else is obsessed with playing his Nintendo switch! He would like to dedicate his performance to his mum without whom he would be unlikely to even be wearing shoes today.

MAT ARTER

Mat has been performing since 1994 where he convinced everyone he was a newborn baby. In more recent times, Mat has played Shrek in 'Shrek The Musical', Lefou in 'Beauty and The Beast' and John Hinckley Jr in 'Assassins'. Out of all of those characters, he firmly believes Shrek is the most likely to shoot Reagan. He has a hot wife and can totally do a pushup, he's really got this 'life' thing sorted out. Vote Mat for class president.

MELANIE VERHAGEN

Melanie is thrilled to be working with Windmill for the first time in Windmills World of Musicals for Kids! Most recently, she performed with SLAMs as Regina in 'Rock of Ages!' where she was nominated for the 2022 Lyrebird Award for Best Performer in a Supporting Female Role.

Mel has also worked with SLAMs performing in their productions of 'Shrek' and 'All Shook Up,' as well as their Cabaret 'Bookends,' where she was nominated for the 2019 Lyrebird Award 'Highly Commended Performance in a Variety.' Her other theatre credits include Schroeder in 'You're a Good Man, Charlie Brown' (UMMTA), Sophie in 'Mamma Mia' (CPAC), Caroline in 'The Theory of Relativity' and Jenna Rolan in 'Be More Chill' (Lightbox Productions). Mel has adored working with such an incredible team and hopes you adore the show!

MITCHELL STEWART

Mitchell "Snackman" Stewart's primary role with Windmill so far has been to support his friends from the wings. He enjoyed the insanity of building a set and learning to crew Windmill's 'Rock of Ages' in just 24 hours and then returned to last year's 'Jersey Boys' to provide snacks and water to those in need.

He's thrilled to now feature onstage at last for Windmill and can't wait to sing a sappy duet with his love. He hopes you enjoy the show!



NUMA LEMOH

Numa has never been a quiet person and loved to perform from a young age. He began his journey through theatre by participating in a special English class in which they studied and ultimately performed a rendition of Shakespeare's 'The Tempest', starring Numa as Prospero. This then snowballed into Numa's participation in every subsequent musical production throughout secondary school. Notable roles from this time include Albert in 'Bye Bye Birdie', Captain Von Trapp in 'The Sound of Music' and reprising his role as Prospero in a musical re-imagining of 'The Tempest' to bookend his high school theatre career.

Since graduating, Numa has performed in two original productions with Nuworks Youth Theatre and is about to embark on his third year of a Bachelor of Laws and Engineering at Monash University. After his appearance in Windmill's 'Jersey Boys', Numa is looking forward to the opportunity to be a part of this unique performance.



SARAH HEITMANN

For the last 6 years, Sarah has been learning vocals at Vocal Performance School and performed at Christmas Carols, Australia Day Parades, Casey Grand Prix and more. Sarah danced at Andrea Catherine Performing Arts for 15 years training in Jazz, Tap, Contemporary and Musical Theatre and performed in many concerts, competitions, and demonstrations.

Sarah's previous stage credits include; 'Hello Dolly' (PLOS - cancelled prior to staging) 'Chitty Chitty Bang Bang' (Panorama), 'The Producers' (Babirra), 'Joseph and the Amazing Technicolour Dreamcoat', 'The Next Big Thing', 'We Will Rock You', 'The Next Next Big Thing', 'Beauty and the Beast' (Windmill), Princess Fiona in 'Shrek Jr.' (Kambrya College) and most recently Judy Turner in 'A Chorus Line' (CPAC). Sarah is excited to be back performing at Bunjil Place with Windmill after a short break!



SEAN VAN GEYZEL

This show is Sean's 12th appearance on stage with Windmill Theatre Company, with off stage credits as Director for 'Joseph and the Amazing Technicolour Dreamcoat' and 'Beauty and the Beast'; and Production Manager for 'The Little Mermaid' and 'We Will Rock You'. Sean most memorable appearances include Chino in 'West Side Story' (PLOS), Dave in 'The Full Monty' (PLOS), 'Seussical' (Whitehorse), Seymour in 'Little Shop of Horrors', Nathan Detroit in 'Guys and Dolls', Amos Hart in 'Chicago', Juror Three in '12 Angry Men' (Windmill), Ensemble in Windmill's 24 hour musical 'Rock of Ages', and most recently as Norm Waxman and others in 'Jersey Boys'.

This is his first ever concert performance, and he has been delighted to see the wonderful talent that has been assembled to bring this to life - getting to be a part of his son Lucas' stage debut has been truly special and a delight to witness his growing love of theatre develop.



SIENNA ISCARO

This is Sienna's 5th show with Windmill and is so excited to be a part of this amazing cast. Sienna recently co stage managed Windmills production of 'Jersey Boys' and stage managed '12 Angry Men'. Sienna has found a true passion for musical theatre, filling roles on and off stage such as; Elphaba in 'Wicked' (Warragul), 'Beauty and the Beast', 'We Will Rock You' (Windmill), Abigail in 'The Crucible' (Frankston Theatre Company), Allana in 'The Little Mermaid' (PLOS), Gertrude McFuzz in 'Seussical' (Panorama).

Sienna has also taken the roles of ASM and floor manager for PLOS, PEP and Panorama theatre companies. Sienna is a University graduate, with a Bachelor of Media Production at the Australian Catholic University and working part time as a Social Media/Marketing Manager. Sienna has been singing since she was 13 years old and studied voice throughout her VCE. Sienna is thrilled to be a part of this production and hopes you enjoy the show!

STEPHANIE JAMES

This is Stephanie's second show with Windmill and she is overjoyed to be working with such a wonderful company again! She previously performed as Ariel in their 2016 production of 'The Little Mermaid' where she was nominated for a Victorian Guild Award for Best Performance in a Leading Role.

In 2020, Stephanie completed her Bachelor of Performing Arts (Music Theatre) at Federation University's Arts Academy in Ballarat. While studying she performed in 'A Chorus Line' as Bebe Benzenheimer, Miss Jacobs in 'Ladies in Black', and Rose Hoffman in 'Working The Musical' to name a few. Other music theatre credits include Wednesday Addams in 'The Addams Family' (PLOS), Little Red Riding Hood in 'Into The Woods' (Fab Nobs).

TOM FITZGERALD

As a card-carrying member of the overgrown 10-year-olds club, this show is right up Tom's alley. I mean, how couldn't it be! Every song is a classic!

This is Tom's third show with Windmill Theatre Company previously Featured Soloist in 'Lights, Camera, Music', and Bob Crewe/Joe Pesci/others in 'Jersey Boys', with his other recent theatre credits being Doug in 'Cosi', and a touring member of Alpha Shows' 'The Little Mermaid'. Tom hopes that you sing along today at the top of your lungs!



The Band

PETER VERHAGEN - KEYS

Peter is a professional theatre technician and designer, and serves as a music director. Technical Production Credits: Cats (Santa Maria College), Robin Hood, Camp Rock (YouthARK Theatre), Anything Goes, High School Musical (MLMC), High School Musical Jr (Catchment Players), Be More Chill, Dogfight, Bar One, Lightbox Live (Lightbox Productions), Spring Awakening (RMIT Creative), American Idiot (Phoenix), We Will Rock You, Rock of Ages (SLAMS), The Wedding Singer (David Venn Enterprises)

Music Direction: Camp Rock (YouthARK Theatre), High School Musical, Matilda (MLMC), Be More Chill, Dogfight, Bar One, All Together Now (Lightbox Productions), Chicago (Phoenix), Heathers (GJ Productions), Jersey Boys (Windmill)

Education: Diploma of Live Production & Technical Services (2017), RADA Summer Course - Lighting Design (2017)



BEN DEWHIRST - GUITAR

Ben began playing guitar aged ten, and has since gone on to study a Bachelor of Music at the Australian Institute of Music (graduating 2018). Ben now works as a guitar player in various projects and musical theatre works all over the state, on top of his work teaching guitar to students of all ages.



DANE SORENSEN - BASS

Dane (he/him) is a bass player and high school music teacher from the Eastern Suburbs of Melbourne. Dane has been teaching music for 6 years, has musically directed the college's productions and started playing bass in musical theatre productions in 2019. The most recent shows Dane has played bass for are: Jersey Boys - Windmill Theatre Company, In the Heights - OCPAC and Urinetown - Soundworks. Dane's first involvement with Windmill was the variety show Lights, Camera, Music at the start of 2020. He is delighted to join Windmill once again in Windmill's World of Musicals for Kids.



MATT DI NARDO - DRUMS/PERCUSSION

Matt is a musician who has played drums in a number of productions since 2014. Some of his drum performance credits include; Soundworks: Urinetown; Windmill: 'Jersey Boys', 'Lights, Camera, Music'; Phoenix Theatre Company: 'We Will Rock You', 'American Idiot', 'Jesus Christ Superstar'; Lightbox: 'Lightbox Live', 'Bar One Gala', 'Be More Chill', Lightbox Season Launch Galas; Mount Lilydale Mercy College: 'Wicked', 'Back to The 80s', 'High School Musical', 'Anything Goes', 'Cats', 'Hairspray'; SLAMs: 'All Shook Up'; Lumina: 'Legally Blonde'; Grover Theatre Company: 'RENT'; YouthArk: 'Next To Normal', 'Camp Rock'; and GJ Productions: 'Heathers'.

Matt currently works as a Music and Humanities teacher at Timbarra P-9 College where he spend his days teaching and creating music with students. Outside of work, Matt has been working on his original band Duckboard, in which he writes, sings, and plays guitar. He is thrilled to be working again with Windmill and sharing another extraordinary performance with his friends and fellow creatives. Enjoy the show!



Production Team

PRODUCTION MANAGER
DIRECTOR
MUSICAL DIRECTOR
STAGE MANAGER
ORCHESTRATIONS

ELANA HEITMANN
SEAN VAN GEYZEL
PETER VERHAGEN
MEG LEMIERE
PETER VERHAGEN

COSTUME CO-ORDINATION

SEAN VAN GEYZEL
ELANA HEITMANN
& CAST

DANCE CAPTAINS

KIRSTEN MANUEL
CARLA GIANINOTTI

SENIOR PRODUCTION OFFICER

MATTHEW CRANE

LIGHTING DESIGN
LIGHTING BOARD OPERATOR
DOME OPERATORS

BUNJIL TECHNICAL STAFF
DAVID BARRELL
ANDREW MCCORMICK
TIM ANGELICO
MICHAEL COLEMAN
DAVID BARRELL

SOUND DESIGN

PROJECTION DESIGN
PROJECTION OPERATOR
MIC FITTING

SEAN VAN GEYZEL
WAYNE SMITH
DEANNA JACOBS

FRONT OF HOUSE

WINDMILL COMMITTEE

MARKETING

SEAN VAN GEYZEL
JONNO SEBASTIAN
MARIANA VARELA
LISA MARTENS
BUNJIL PLACE TEAM

TICKETING

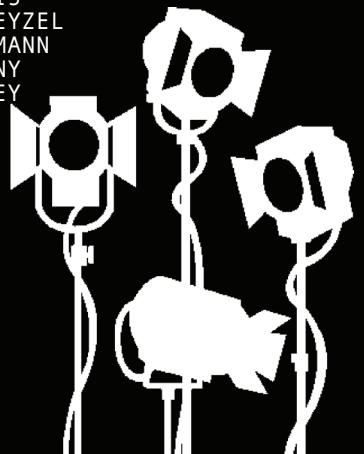
PROGRAM DESIGN
PROGRAM PROOFER

TORI LEWIS
ALISON LEWIS
SEAN VAN GEYZEL
ELANA HEITMANN
LISA NOVOTNY
NICOLE FACEY

COMPANY PHOTOGRAPHER

Acknowledgements

THANKS TO; THE CITY OF CASEY; MATTHEW CRANE AND HIS TEAM (BUNJIL THEATRE); STAFF AT BUNJIL PLACE; AND ALL THE VOLUNTEERS WHO HAVE GIVEN UP THEIR TIME TO ASSIST WITH THIS PRODUCTION, AS WELL AS THE PARTNERS AND FAMILIES WHO SUPPORT THEM.





SPECIALISING HIRE TO:

- Theatre Companies
- Schools
- Community Organisations
- Individuals

**FOR ALL SET AND PROP HIRE
NEEDS PLEASE CONTACT**

hire@windmill.com.au or
Elana Heitmann: 0419 526 730

BY APPOINTMENT ONLY

**FOR ALL COSTUME HIRE
NEEDS PLEASE CONTACT**

windmillcostumes@gmail.com or
Glenda Novotny: 0400 156 046
Elana Heitmann: 0419 526 730

BY APPOINTMENT ONLY

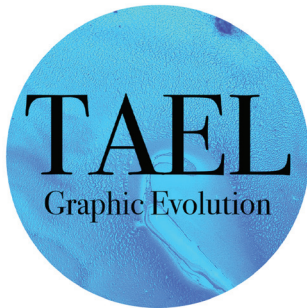


Program Design

TORI LEWIS

This is Tori's 6th show working with Windmill on the program. Not only does she design the programs but she is also involved backstage. She has been involved with the following shows with Windmill; 'Jersey Boys' (Dome Operator), '12 Angry Men' (Lighting Board Operator), 'Rock of Ages 24hr Show', 'Lights Camera Music' and 'Beauty and the Beast' (Backstage). She has also been involved in the following shows; 'Little Miss Sunshine' (Backstage), 'Aladdin Jr' (Backstage/Magic Carpet) and Heathers (Stage Manager) with Fab Nobs; 'Strictly Ballroom' and 'Mamma Mia' (Backstage) with CPAC; 'Thoroughly Modern Millie' (Mic Tech) and Hairspray (Lead Alto Saxophone) with Beaconhills College.

Outside of theatre Tori studied a Bachelor of Design (Communication Design) and works full time in Marketing. She hopes you enjoy the show!



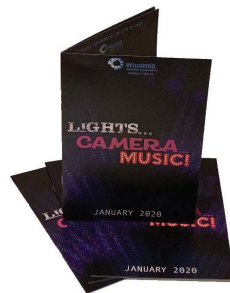
Tori Lewis
Graphic Designer & Show Programs

Mobile: 0424 292 833

Email: tael.graphic.evolution@outlook.com

Facebook: TAE L Graphic Evolution

Instagram: [tael.graphic.evolution](https://www.instagram.com/tael.graphic.evolution)





Windmill
THEATRE COMPANY



Seussical



BUNJIL PLACE THEATRE
JUNE 2023

Music by
**Stephen
Flaherty**

Lyrics by
**Lynn
Ahrens**

Book by Lynn Ahrens and Stephen Flaherty
Co-Conceived by Lynn Ahrens, Stephen Flaherty
and Eric Idle

Based on the Works of DR. SEUSS

Tickets - 9709 9700 or
bunjilplace.com.au

Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia

